

In This Issue

Calendar page 2
Editorials page 3
Features page 5
Sports page 7
Classifieds page 8

Happy Birthday!

The University of Missouri is 150 years old and the State Ballet of Missouri will have a "Celebration."

See page 5



Blocked Victory

The home-court advantage almost gave the UM—St. Louis Riverwomen Volleyball team first place in their own invitational. College of St. Francis, however, had other ideas.

See page 7



Campus Reminder

November 7 is Election Day. Be sure to vote.



CURRENT

November 2, 1989

University of Missouri—St. Louis

Issue 648

List Shortens For Florida U. President

by Thomas Kovach
news editor

Chancellor Marguerite Ross Barnett and a university official at John Hopkins University are now one of two finalists for the position of president at the University of Florida.

Barnett will be interviewed by the selection committee at Florida University today and Friday, according to Patricia Craddock, chairperson of the English Department and a member of the selection committee at Florida University. The other candidate, John V. Lombardi, provost and vice-president for academic affairs, met with the selection committee for the job Tuesday and Wednesday.

Barnett will also talk to students, top administrators and citizens at the campus.

On Nov. 8, both candidates will be invited back to meet with the Florida Board of Regents. A decision will be made by the Regents later that day.

Craddock said that she was impressed with Barnett's leadership ability and her personality after a meeting with the committee.

"I was impressed with her obvious drive, ability, humanity and her ability to get along with people instead of trampling over them on the way to achieving what needs to be done," she said.

The job at the University of Florida pays \$134,623. Barnett will receive \$104,700 this year.

Barnett began her career at UM—St. Louis in June of 1986. Since then, she has raised \$5.6 million in

private funding with half coming in from area corporations, helped expand the Thomas Jefferson Library, establish a new computer center and obtain money for the new Science building.

Barnett also sits on nine board of directors in St. Louis including Civic Progress, Union Electric and Mercantile Bank.

Craddock said that Lombardi, a former dean of the College of Arts and Sciences at the University of Indiana, said that "seemed very forthright and energetic."

"I think what mattered to the members of the search committee was that both of these candidates sensed the excitement about moving forward to doing something that lesser people regard as being impossible," Craddock said.

The University of Florida is a state university system divided into eight other universities.

The search for a president began in late September when the committee announced that Barnett, Lombardi, Stephen Malcolm Gillis, Haskell Monore Jr. and John W. Ryan were the finalists.

Gillis is dean of the graduate school and vice provost for academic affairs at Duke University in N.C. Monore is the chancellor at the University of Missouri—Columbia and Ryan is the interim president of Florida Atlantic University at South Florida.

Monore and Ryan were eliminated from the selection in early October. Gillis sent a letter to university officials in mid-October announcing that he withdrew from the race.

Senate Passes Motion To Rename Bugg Lake

by Thomas Kovach
news editor

Chancellor Marguerite Ross Barnett unveiled an artist's rendering of Bugg Lake to members of the UM—St. Louis faculty on Tuesday.

"The lake will be deeper and better landscaped. The lake has been cleaned, a special clay surface installed and the lake is now being refilled," Barnett said.

Part of the plan for the lake includes trees in the memory of Dr. Eugene Corey. Corey, a chemistry professor at UM—St. Louis, died Nov. 28 last year of an abdominal aneurism. He was 53. Corey had been a faculty member with the university since 1969.

Bugg Lake, named after James L. Bugg, the first chancellor of UM—St. Louis, was drained three years ago to make room for the addition of the new Science Complex. Barnett said that a lake will officially start in the spring after being re-named. On Sept. 19, members of the University Senate asked that alumni, students, faculty and staff have a chance to re-name the lake.

The lake has had many uses such as students learning how ecosystems work, professors in the Biology Department have said.

"It was a working lake—a teaching laboratory," said Biology professor Charles Granger in a previous interview. "We are really anxious to have (Bugg Lake) back. I think it adds an extra dimension to learning."

Barnett also was pleased that new programs such as the Pierre laclade Honors College and the engineering



NEW LAKE: UM—St. Louis Chancellor Marguerite Ross Barnett unveils a architectural design of Bugg Lake to faculty members at a meeting Tuesday. On Sept. 19, the University Senate approved a proposal to rename the lake. The senate will be accepting names for the lake from students, faculty, staff and alumni and the official dedication will be in the spring of 1990. Barnett said that the lake will have trees surrounding it and a fountain will be in the middle. (Photo by Michelle McMurray)

plan have been approved through her five-year plan.

"When we initiated our five-year plan three years ago, we indicated we find new academic programs with money obtained through Partnerships for Progress. I'm happy we are able to do this," she said.

Barnett added that significant progress has been made in the area of salaries. She said that the overall pool

for salaries for the fiscal year is seven percent. She added that an additional one percent is added to cover the increasing costs of benefits for university employees.

"We are committed to raising salaries on this campus and we are complying with our salary policy," Barnett said.

In addition, Chancellor's Award of Excellence were handed out to three UM—St. Louis faculty members. The winners are Scott Decker, Chairperson of the Administration of Justice, excellence in research and creativity; Dr. Edwin Fedder, professor of political science and director for the Center for International Studies, excellence in science; and Yael Even, associate professor in art history, excellence in teaching.

University Unprepared To Deal With Earthquake

by Shawn M. Foppe
managing editor

In the event of an earthquake, UM—St. Louis would be demolished. That is the opinion of many experts who say the university is ill-prepared for such a disaster.

None of the four campuses within the UM—System have emergency plans to deal with an earthquake. That has many within the system worried.

David Clifton is a former firefighter from Affton who now oversees safety and risk management at UM—Rolla. Clifton feels that the University will have to

rely on its own resources when an earthquake strikes.

"Most fire departments would have the walls fall down around their equipment making them useless," Clifton said.

Most buildings within the St. Louis area are of brick construction which generally shatters when a strong earthquake, similar to the one in San Francisco, strikes.

Clifton said that when he went to Rolla a couple of years ago, setting an earthquake policy was a priority. The campus is now in the process of approving and implementing that policy. The other three campuses have taken no ac-

tion toward developing contingency plans.

He said that developing a plan is very difficult because you do not know for certain which building would be hit. On the UM—St. Louis campus, the buildings most likely to be effected would be the Tower, SSB, Mark Twain, and the Thomas Jefferson Library.

Although UM—Rolla has been developing a plan for the past two years, they will not be very hard hit in the case of an earthquake. Clifton said that their major concern are two residence halls; one of which is 11 stories and the other, 7 stories. In addition, a bridge would

probably sustain some damage and a smokestack collapse.

Although UM—St. Louis has no earthquake policy, Clifton does suggest moving out of the building immediately. If you are caught in a building, stay under a desk.

"Desks can take pretty much abuse," said Clifton. "Also, doorjams are generally safer." Clifton also says to avoid power lines and telephone poles because their integrity is generally compromised during an earthquake.

Officials from the Vice-Chancellor for Administrative Services were unavailable for comment.

KWMU Seeks Money To Keep Programs On The Air

Calling it a "challenge," the General Manager of KWMU announced a fund-raising drive to keep certain programs on the air.

Patricia Wente, general manager of the station, says that KWMU must pay several dues to keep the shows like Garrison KeelOR running.

The fund-raising drive began last Saturday October 28 at 8 a.m. Wente said the drive will stop when the station reaches its goal of \$150,000 or on Nov. 9, whichever

comes first.

As of Tuesday at 6 p.m., the station had raised \$22,384.

"We look to listeners to support news and the classics they enjoy," Wente said.

The station also received proclamation for the fund-raising drive from St. Louis Mayor Vincent Schoemehl, St. Louis County, and the state House of Representatives.

The phone for making a pledge is 553-6161.

Colleges Attempt To Quell Racist Remarks

(CPS) In early September, about 20 University of Massachusetts-Amherst students burst through the back door of the offices of the *Collegian*, the campus newspaper, to sit in until editor David Mark would agree to resign.

The students were enraged by Mark's Sept. 19 editorial recounting his summer trip to the Israeli-ruled West Bank of the Jordan River. National observers posted there, Mark wrote, struck him as "sickeningly pro-Palestinian."

Mark ultimately refused to resign. This has prompted new anti-racism rules adopted at some schools that have made accusations of racism potent weapons that can cost instructors their jobs and even classmates their college careers.

"It's hard enough to get students to speak up [in class], and when they are afraid of the consequences, it only makes it worse," said Pamela Stephens, a senior at the University of Southwestern Louisiana.

"We've got to be concerned about how the rules are drawn," adds Jordan Kurland of the American Association of University Professor

(AAUP).

"If you're teaching black history and use language people used to refer to slaves, you'd better make it clear that you don't imply the same language is appropriate for today," said Roger Ransom, who teaches Civil War history at the University of California-Riverside.

In one instance of a faculty member losing his job, University of Maryland instructor John Strenge, who had been accused of making a racist statement in class, resigned under pressure in September.

New York's school board is debating the fate of a high school teacher who touched off a student riot in early October by observing that Americans seem less concerned about the oppression of black people in West African nations than they are about the oppression of black people in South Africa.

"Students are at an age when they are very sensitive," said Brown University Professor Nancy Rosenbloom.

"It all depends on how you look at it," said Vernard Bonner, president of Students Against Racism (SAR) at

Arizona State University.

Bonner, who started SAR after a series of racial incidents at ASU last spring, said each offending remark should be judged in its context.

"If the intention of a remark is to motivate violence, then it's a problem," he said. "But if the intention isn't to hurt, then you shouldn't be punished for what you say."

A number of the administrators take a harder line. "There are serious problems with racial antagonism, and people have got to come to grips with it soon before even more problems arise," said John Slaughter, president of Occidental College of Los Angeles.

David Gardner, of the nine-campus University of California (UC) system, announced a new rule that empowers UC to suspend or expel students who use "fighting words" to disparage a person because of race, religion, gender, sexual orientation, or disability.

Some professors, however, argue the rules hurt students in class.

"Education gives you the right to be stupid," Bowman said. "You have to let Nazis and Communists speak."

Political Science Seeks To Merge Programs

by Joe Pickard
reporter

The former chairman of the UM—St. Louis Department of Political Science, is currently in the process of merging the University's Center for Metropolitan Studies, the Public Policy Extension and the James T. Bush Sr. Center for Law, Social Change and Conflict Resolution.

"Each had a unique mission, but there was overlap. What I'm trying to do now is keep the uniqueness of each, but increase coordination. In this way they can better support each other," Lance T. LeLoup said.

The Bush Center opened in May 1988 and was named after James T. Bush Sr. He was president of the St. Louis Real Estate Brokers Association in 1948 and played a key role in the Shelley v. Kraemer Supreme Court case, a landmark decision striking down state enforcement of private, racial discrimination in housing.

The Center for Metropolitan Studies was established in 1965, just two years after the campus opened. The goal of the center is to assist citizens and public and private officials in forming and implementing effective social policies.



COMBINATION: Political Science professor Lance LeLoup is trying to combine three department into one. (Photo by Michelle McMurray)

The Public Policy Extension has three major missions. It continuously conducts survey research, provides management consulting, and offers short courses. Its research and application applies primarily to the public sector.

By combining these three different branches, LeLoup hopes to have a greater impact on the metropolitan area.

"The mission of the centers will be to bring research generated in UM—St. Louis into the community, so as to improve the quality of decision making in

the metropolitan area," LeLoup said.

As director of these centers, LeLoup will be responsible for developing policy, raising funds, selecting fellows, and coordinating conferences, seminars, and research activities.

"I don't really see myself as being in an administrative position," LeLoup said in a recent edition of the *Spirit*. "I will still be able to do research and sponsor others to take their research and apply it to the good of the community. To me, that's what is really important and meaningful."

Faulty Policy Shakes All

Now. Right now. While it is on everyone's mind. While it is still in the newspapers and on the television, the Board of Curators needs to direct the four UM campuses to formulate an emergency plan in the event of an earthquake.

It is amazing that a University that has a plan in the event of civil disobedience, has a plan in case the lights go out, has a plan if the Cardinals win the World Series, does not have a contingency plan if an earthquake strikes. And it *will* strike.

Not only do University officials not have a plan, they do not plan on making one, either. Only UM—Rolla, the campus likely to sustain the least amount of damage, is creating a plan to deal with the tragedy of an earthquake. That plan is the result of two years of planning, not the recent events in San Francisco.

There are some very real lessons to be learned from what happened in San Francisco. The University of California at Santa Cruz could not rely on the Santa Cruz community for help. The community had their own problems, the least of which was dealing with the university. Security and medical personnel were brought in from the University of California at Los Angeles.

Communications completely broke down. UCSC officials say that radio links are crucial in an earthquake situation.

The University would be well advised to send officials to California to learn firsthand about the procedures necessary to protect life and maintain order after such a devastating disaster.

This laissez faire attitude that the University has adopted must end. If not, it may not only be their death, but our death as well.

What's In A Name?

Change the name of Bugg lake? What an outrage! For a campus that has almost no tradition, changing the lake's name would be throwing away what little tradition there is.

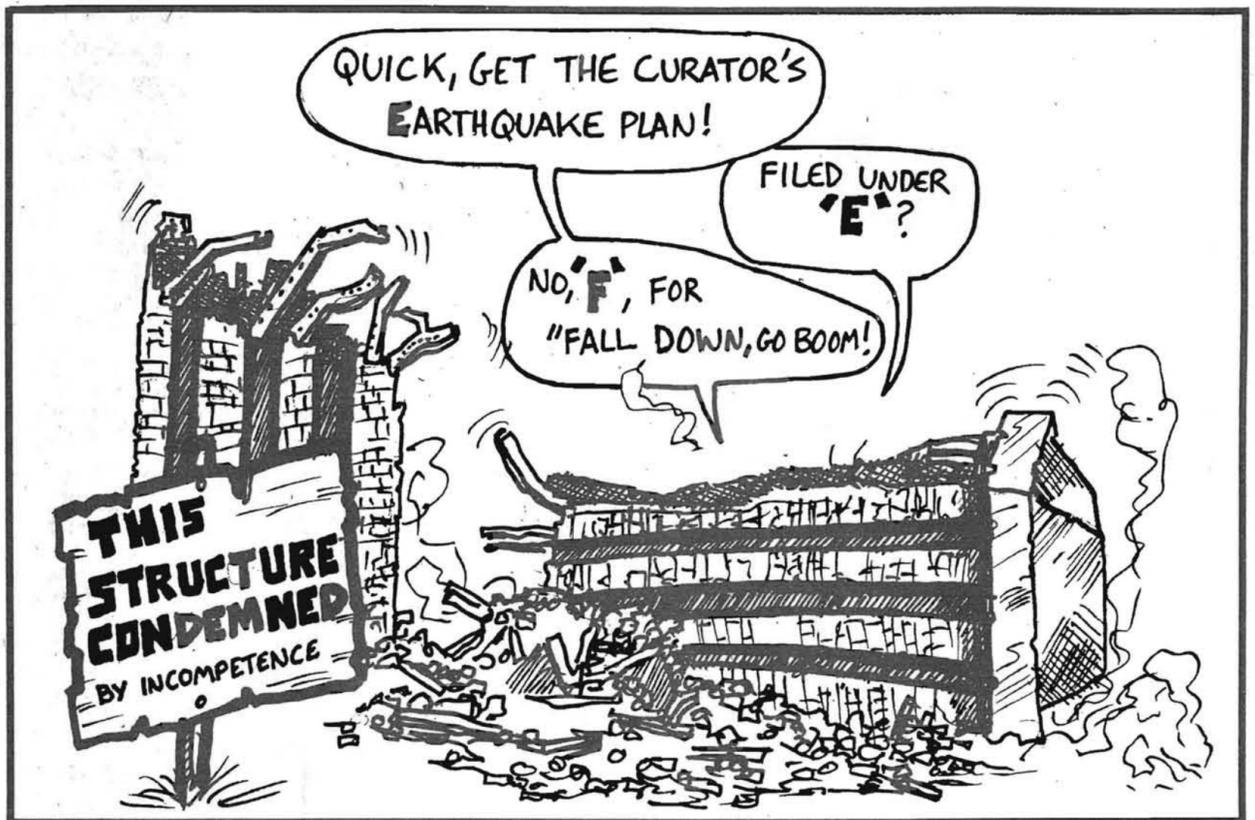
The lake was named for the first chancellor of the University, James L. Bugg. Why should it be changed on a whim of the University Senate?

All the campus maps would have to be changed and what about those plastic covered signs around campus, would the maintenance people have to go around and cross out the words "Bugg Lake" and replace it with the name of some dead professor?

Why don't we change it's name every year. Yeah, the state could save money on pensions if they promised tenured faculty that the lake would be named after them for one year after they died in place of a year's worth of pension. What a novel idea.

But seriously, students have always rallied around Bugg Lake for feeding the ducks, saving the lake itself to keep it from becoming a slab of concrete and to raise money for wildlife causes and the biology club.

It's very appropriate for the lake to be named after Bugg since he was the first chancellor. It's inappropriate to rename something like the lake after it has already been named. Should we change the name of Clark hall, Lucas hall or Woods hall? But then again, the Soviet Union does it all the time. Just look at Leningrad, or is it Stalingrad, or is it St. Petersburg?



Drug War Should Change Its Focus

Inside View

by Kevin Kleine
editor

When it comes time for the budget axe to fall in Washington D.C., it is sometimes a very valuable program that gets cut. Financial aid for college students has been one of the casualties of the budget axe in recent years. What's ironic is the preponderance of useless government programs and wasteful spending that seem to have a life of their own such as the so-called "war on drugs."

I was watching the news last week when the top story of the day was that the DEA busted 200 places around the country for growing marijuana indoors. They were mostly basement gardens of a few plants, no major stuff. I'm sure it took millions just to pay agents to keep the houses under surveillance, not to mention the legal costs of trying and imprisoning the suspects. All these hard-earned tax dollars for a measly amount of home grown dope. I don't remember what they gave as the street value, but it was ridiculously low for a bust of such magnitude.

I had a criminology class at Mizzou when I was a Journalism major there. The professor spent about two weeks comparing drug laws to prohibition laws of the 20s and 30s. He explained that in 1973, President Richard Nixon had a study done on the effects of marijuana and the result was that it is no more harmful than alcohol or tobacco. Nixon threw it in the wastebasket and claimed that the country wasn't ready for pot to be legalized. The National Academy of Sciences published an article, *Marijuana and Health*, in 1982 that gave many medical uses for the drug and refuted claims that it was "dangerous."

"Some cancer patients accidentally found that [smoking marijuana] helped reduce the emesis (nausea) resulting from their chemotherapy," the article stated. "They consistently indicated that they felt better and got symptomatic relief from the nausea and vomiting caused by chemotherapy."

The article also claimed relief for glaucoma patients. "Glaucoma is a disease characterized by the excessive accumulation of fluid causing increased intraocular pressure, distorted vision, and ultimately blindness. In its early stages, this pressure can sometimes be relieved by the administration of drugs. Cannabis (the crude compound), Delta-9 THC (the pure compound) and

some other cannabinoid derivatives lower intraocular pressure when administered by various routes such as inhalation, oral or intravenous."

The article went further to make a statement on the safety of marijuana. "Nearly all medicines have toxic, potentially lethal effects. But marijuana is not such a substance. There is no record in the extensive medical literature describing a proven, documented cannabis-induced fatality. This is a remarkable statement. First, the record on marijuana encompasses 5,000 years of human experience. Second, marijuana is now used daily by enormous numbers of people throughout the world. Estimates suggest that from twenty to fifty million Americans routinely, albeit illegally, smoke marijuana without the benefit of direct medical supervision. Yet, there are simply no credible medical reports to suggest that consuming marijuana has caused a single death. By contrast, aspirin, a commonly used, over-the-counter medicine, causes hundred of deaths each year. Marijuana, in its natural form, is one of the safest therapeutically active substances known to man."

If marijuana is supposedly as "safe" as alcohol or tobacco, why is the government wasting time with basement farmers instead of attacking the real problem drugs?

When a government declares a pro-

drug market is created that often results in street sales that escalate to violence. The product's price soars due to risk factors, etc. Hard drugs are cheap to produce and on the black market often are altered to increase profits. This was true of alcohol in the 20s and 30s and is true of illegal drugs today. During prohibition, there were more alcohol-related deaths per capita than there are today. The money spent fighting the war against marijuana would be better spent in the classroom with education programs.

People like former secretary of state George Schultz, William F. Buckley, and even some law enforcement officials have recently advocated legalizing drugs. I don't believe all drugs should be legal. I do believe that the police and federal agents are wasting valuable time burning marijuana fields and raiding basement gardens when millions of pounds of cocaine floods the streets every day, and hundreds of people are shot, stabbed, or overdose on it. The only deaths caused by marijuana are the ones that happen when diputes over price or quality of the product arise. Legalization could save a lot of lives.

Legalizing marijuana would free up the police to concentrate on the coke pushers and Colombian drug lords. If the government was really serious about a "war on drugs," they would arm the police with the same weapons as the

drug dealers and run them out of town. Fight fire with fire. I wholeheartedly believe that the police should have machine guns and when fired upon by drug dealers they are trying to arrest, use them.

The economic side of the argument for legalizing drugs is the most fascinating aspect of the argument. Taxing marijuana like cigarettes or tobacco could be a big boost to relieve the national debt. American farmers could benefit from legalization also. A lot of the country's dope was manufactured from hemp(marijuana) before world war II. Every part of the plant has a commercial value. The seeds can be used to make oil for cooking, lubrication, and fuel. The stalks can be used to make paper and textiles. The farmer could have a huge cash crop that could save many family farms.

Abuse of marijuana should carry the same penalties as abuse of alcohol, if it is legalized. If you drive stoned, you lose your license.

The irony of it all is that all the money used to eradicate marijuana could be used for education programs to prevent abuse of it and other more dangerous drugs.

Think about this the next time you watch the news and hear what brave efforts are being put into the war on drugs, while programs in education and social security are being cut.

Letters Policy

The Current welcomes letters to the editor. The writer's student number and phone number must accompany all letters. Non-students must also include their phone numbers. Letters should be no longer than two typed, double-spaced pages. No unsigned letters will be published, but the

author's name can be withheld by request.

The current reserves the right to edit all letters for space and style consideration. The current reserves the right to refuse publication of letters.

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Blue Metal Office Building
8001 Natural Bridge Road
St. Louis, Missouri 63121
(314) 553-5174

Kevin Kleine
editor

Mohammed Faisal Malik
director of business affairs

Shawn M. Foppe
managing editor

Thomas Kovach
news editor

Barbara Beaudean
associate news editor

Stacey Tipp
associate news editor

Mike Van Roo
sports editor

Barb Braun
associate sports editor

David Workman
copy editor

Laura Eichhorst
copy editor

Scott Brandt
photography editor

Cathy Dey
advertising director

Laura Berardino
features editor

Greg Albers
associate features editor

Badrul Ramli
circulation manager

photographers:
J. Michael Todd
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Made In Japan: Buying The American Heritage

Oblivion

by Shawn M. Foppe
managing editor

George Bush should change the pledge of allegiance to read, "I pledge allegiance to the flag of the United States of Japan. And to the Foreign Exporter for which it stands, one nation under Budah, subservient with trade deficits and inequities for all."

In the past two months, Japanese companies have snapped up two prime pieces of American culture. Sony pur-

chased Columbia Pictures and Mitsubishi just gained controlling interest in the Rockefeller Center.

Columbia Picture represents a major buy for Sony because of the thousands of movie titles and TV shows in Columbia's film library. Rockefeller Center is one of the great landmarks of New York. The ice rink there gains international attention each Christmas season as thousands of skaters fulfill an annual tradition of skating underneath the huge Christmas tree and gold angel that have come to represent the center.

There has been a lot of talk over the past several years about the unfair trade advantages that Japan possesses, but 'now things are out of control. Not only

has someone left the door to the U.S. trading post wide open, but Japan's rice-paper doors are closed very tightly, as if they might break if opened too suddenly.

It is time for Congress and the president to take absolute measures to prevent foreigners from gaining controlling interest, whether on friendly terms or not, of major American corporations and real estate.

There is no other country in the world that would allow their national treasures to be sold the way the U.S. has. Can you picture the Italians selling controlling interest in the Leaning Tower of Pisa? Or what about the French, do you think they are likely to

let the Japanese take over the Eiffel Tower? Or how about Britain, can you see them allowing Sony to buy the Crown Jewels? Certainly not.

Every single one of these countries would consider an attempt like that an act of war. Good business is one thing, but selling out to competition is unacceptable when what your selling out is your national heritage.

One thing is for certain, if we allow the Japanese to continue on this shopping spree, we're likely to tune in to NBC and see David Letterman's lips moving at a different speed than his voice.



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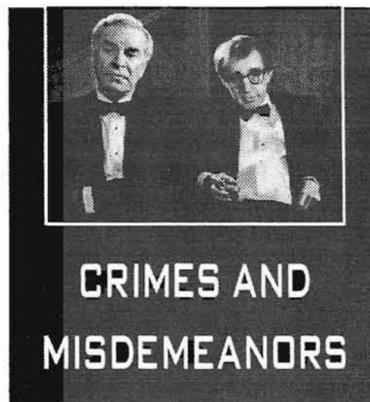
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AT A SELECTED THEATRE NEAR YOU

Come to an anniversary dance where everyone's jumping around in their birthday suits.

State Ballet of Missouri, November 10 and 11.

Take whatever steps necessary to attend *Celebration* — Todd Bolender's dazzling tribute to The University of Missouri's 150th anniversary.

But that's not all you'll be exposed to. The two night program also includes *The Prodigal Son*, and *Con Amore*. There's a pre-performance talk by Adam Pinsker, valet parking, and it's all at the Kiel.

For tickets, call MetroTix 534-1111, or Dance St. Louis 968-3770. It's your only chance to watch a birthday suit turn into a jump suit.

Dance St. Louis

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State Ballet Offers Tribute To University

by Shawn M. Foppe
managing editor

"...happy birthday dear University of Missouri, happy birthday to you."

The University of Missouri is 150 years old and in celebration of that event, the sesquicentennial committee for the University has commissioned a work by the State Ballet of Missouri.

That work, "Celebrations" will be presented by Dance St. Louis, November 10 and 11 at Kiel Opera House, 14th and Market Streets, at 8 p.m.

"It was a glorious work," said Bill Bondeson, Director of University Concert Series. "I was really happy. The work was very bright and very positive."

Bondeson is one of a group responsible for commissioning the work. He said that he, Virginia Edwards, assistant to Chancellor Barnett on cultural affairs, and others on the four-campus committee felt that the State Ballet was a perfect organization to approach because they were based in Kansas City but also performed in St. Louis through the auspices of Dance St. Louis and the rest of the state as well.

"Celebrations" is a collection of American popular dance from the end of the nineteenth century until the 1930's. Todd Bolender, artistic director of the State Ballet and the piece's choreographer draws broadly upon vaudeville, burlesque, musical comedy, and the movies.

Bolender uses George Gershwin's "Fascinatin' Rhythm," "Who Cares," and "Embraceable You," as the main structure of the piece and adds five other songs by American composer David

Blair. Michael Hunt a music professor from St. Louis University arranged Blair's music in the style of the Gershwin's arrangements.

Bolender studied Ballet in New York at 16, after studying with the School of the American Ballet, he performed and choreographed for the Ballet Russe de Monte Carlo. In 1946, George Balanchine asked Bolender to return to the U.S. to perform in his newly formed Ballet Society, predecessor to today's New York City Ballet (NYCB).

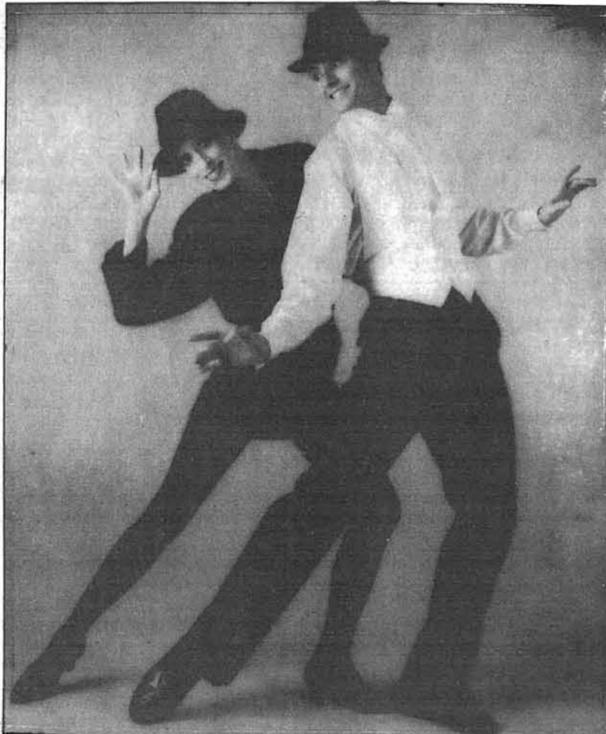
Bolender went on to become a principal dancer and choreographer for both NYCB and Ballet Theatre, now known as American Ballet Theatre (ABT). Among the works he has choreographed for those companies are "The Miraculous Mandarin," "The Still Point," and "Souvenirs."

While choreographing the piece, Bolender originally tried to focus the piece on Thomas Hart Benton but found that theme more appropriate for theatre.

"Ballet should not take on the quality of drama," Bolender said. This forced him to abandon the Benton theme and decide that a story ballet was not appropriate. Bolender turned instead to the collective works of American popular dance, a theme he had examined before but never successfully produced.

"Celebration" had its world premiere at the Lyric Theatre in Kansas City on October 26, 1989.

Costumes for the piece are lavish using feathers, beads and sequins. Bud Santora designed the costumes. He was influenced by the Ziegfeld Follies as well as by famed artist/designer Erte and



"CELEBRATIONS": Alecia Good and William Dunn celebrate the University of Missouri's 150 birthday on November 10 and 11 as part of the State Ballet of Missouri's performance of "Celebrations" presented by Dance St. Louis.

Hollywood of the 30's.

The program opens with "Con Amore," an effervescent piece consisting of two satirical love stories. Following that but before "Celebrations," will be Balanchine's "The Prodigal Son," based on the biblical parable.

In honor of "Celebration," a special

discount is available to University of Missouri students, alumni, staff and faculty. Students may receive two tickets for the price of one or one ticket for 50 percent off. University alumni, staff and faculty receive a 20 percent discount.

For information on how to receive a discount, contact the Office of Cultural Affairs at 553-5818.

Good Grief! Math Adds Up

elvis hotline

by Greg Albers
associate features editor

Sally Brown, from the popular comic strip "Peanuts," is always complaining about the "new math." She says, "Just when I learn the old math, they start up with the new math. I can't stand it." I am in complete agreement.

I used to like math before they started putting letters in it. Honestly, there's just something impure about a mathematical equation with more letters than the post office. If that weren't enough, some genius decided to start using Greek letters. When will this madness end?

It all started, innocently enough, in the seventh grade with the letter "x." (It's a little known fact that the only reason algebra was invented was to justify the existence of this funny little number.) X wasn't too bad. It was actually a blessing, because you could make it be anything you wanted it to be. That would come in handy those moments when you were more interested in what Suzy next to you looked like than what the teacher was talking about right before she decided to teach you a lesson by calling on you.

Being able to make a number anything you wanted seemed perfect to a lazy 12 year old. But then, all the trouble started. They said it could be anything as long as it was what it was supposed to be. So much for making life easier. Then someone added "y" and said, "Here ya go, pal. Have some fun with this." Yeah, that was a good idea. The headaches didn't double, they were raised to the second power.

From there, it only gets worse. Trigonometry, calculus — they keep coming up with new ways to make me look stupid. By the way, what are imaginary numbers, and if they're only imaginary, why do we bother learning about them? Wouldn't our time be better spent thinking about things that actually exist?

The new new math is hexadecimal and binomial. We have the computer industry to thank for that. Sally has to be pulling out her hair over this. How can you tell if BAD is a word or a number? With hex, having 16 characters, and bi, having only two, it seems like the people in charge of coming up with new math can't decide if they want a whole bunch of different numbers or just a couple.

All this leaves me feeling a little betrayed by the numbers that I once held so dear to my heart. Maybe that's why I like accounting so much. How I wish to go back to the days of just pure unadulterated numbers, and the only thing you had to worry about was figurin' and 'cipherin' them, as Jethro Bodiene would say.

But time waits for no man, and we must keep up with the changes. With that settled, we must address the next logical question. Where does new math come from? Who are these sadists who keep finding new ways to lower my GPA? I want to know.

Most of the math teachers I've known seem nice enough, but that could be just a front. Call me a cynic, but maybe math teachers are an organized group of disturbed individuals perpetuating the practice of this new math for the sole purpose of turning students' brains into pudding. Sounds too far-fetched? When was the last time you saw your College Algebra teacher with a smiley-faced "Have a nice day" tee shirt? Then again, that image may be even more horrifying than all new math ever will be.

'Getting Started' Offers Insights

by Loren Richard Klahs
book reviewer

In an area where self-help books are offered to the reader in numerous volumes, the so-called "alcoholic" might want to consider an insider's report on one of the most successful enterprises ever. That enterprise is Alcoholics Anonymous, and the report is to be found in the book "Getting Better: Inside Alcoholics Anonymous" by Nan Robertson (Fawcett Crest, \$3.95, 272 pages).

Written in a casual almost conversational tone, Robertson dissects Alcoholics Anonymous and the "Twelve Step Program" and exposes the inner-workings of the process. She comes at the subject from an interesting vantage point, being a recovering alcoholic herself.

We are told early on that there is no such animal as a "recovered" alcoholic. This would be a fantasy. Alcoholics do not recover. Unlike a person who suffers from something like the common cold, an alcoholic cannot go to a doctor, get a shot, take some pills, get some rest, and recover. Once an alcoholic, always an alcoholic.

At their meetings, members are in a

common bond. Each of them introduces himself and then firmly states, "I am an alcoholic."

While identities are anonymous, the condition is not. No matter what a person may call it, label it, camouflage it, it is always and forever alcoholism.

Once this stated fact is understood, the mechanics of the Alcoholics Anonymous program can and will begin to take effect. Nan Robertson reveals the history, philosophy, and everyday working methods of this thing called simply "AA."

The author tells her own story without pulling punches.

"...In the winter of 1987, I went back to the elegant drunk tank in Manhattan where I had gotten sober for good. I had come there with some shine and sparkle left on the surface. Inside I was empty: a self-deluding, frightened, successful, charming, pathetic fraud."

Functioning, but less than aware, many alcoholics carry demons around with them for many years. They do not like themselves and they validate this self-loathing by drinking. The reasons are many but the bottom line is to discard all of the baggage where individuals blame mothers, fathers, husbands, wives, bosses, in-laws, and any

others. It is a major point that the alcoholic take full responsibility for his or her own behavior and not blame others.

The author relates the story by sharing conversations with friends. One of those conversations is with Betty Ford, the wife of the former President of the United States, and a recovering pill addict and alcoholic. Betty Ford tells how she rationalized her condition while her husband was in the White House. "I was in a little euphoria of my own."

"The President recalled times she had fallen asleep in a chair, her blurred speech, her memory lapses. Her son, Mike, and his wife told her why they hadn't wanted to have a child - because they didn't want it to have a grandmother who wasn't there for their baby.

Another son brought a new girlfriend home to meet his mother, only to have Betty slip into a haze in front of the TV after consuming three drinks.

Without being voyeuristic, the author shares other tales from both her own addiction and others who have given her permission to share.

She also confronts some of the inherent problems with the anonymous group. For instance she clarifies the concept that AA is not only a group for

For Alcoholics Seeking Help

Christians. Many Jewish people have come to believe that the Twelve Step Program is diametrically opposed to their beliefs. The author clears up this misconception and assures Jews that AA is not an enterprise for conversion tactics.

Nan Robertson has written a careful, analytical book that explains and organizes the literature of Alcoholics Anonymous. Her style is dispassionate as she spells out the steps of the program, but highly passionate when she tells the reader of her own personal struggle.

A very courageous book. "Getting Better: Inside Alcoholics Anonymous" is an excellent introductory volume for any person who is interested in the philosophy of AA. It is also a great starting place for those of us who think AA might be beneficial for us or for someone we love.

It is a very serious book, written by a Pulitzer Prize winning journalist who writes an objective report with the benefit of a subjective personal experience.

Highly recommended.



HAPPY HOUR: Alcoholism is a growing problem on college campuses. (Photo by Scott Brandt)

Crazyheads Invade U.S.

by John Ryan
reporter

Where would you find a guitarist with a mane like Fast Transatlantic Dick? Or a bass player named Porkbeast? They can both be found in Crazyhead, the latest reinforcements from the British Invasion to wash up on America's shores.

When the band performed on October 21st at Furst Rock, it was greeted with approval by the club's small, but energetic crowd. The lead singer for the band, known as Anderson, told a little bit about the band and its history in recent interview.

The members of Crazyhead are from a town called Leicester, which is just outside of London. The band formed in 1986, and soon after made a demo tape which it sent to a number of independent record labels.

"We didn't bother with major labels," Anderson said, "because we knew that they wouldn't be interested. Or if they were interested, they'd say 'change this,' or 'make this a bit softer,' because we used to have a very, very raw sound when we started out. We've always liked to crank the guitars up loud."

Crazyhead went on to record two EP's for Food Records, both of which climbed to the #1 and #2 spots on Britains independent charts. Seven or eight months ago, the band signed a collaborative effort between Food and EMI, and toured with such acts as The Cult and Julian Cope.

"It's kind of good to get attention and stuff," Anderson said.

The band has enjoyed a cult following in Britain but made a deliberate effort to stay away from the scene in London. Anderson expressed that the band

members prefer touring over remaining in London.

Recently, Crazyhead made a tour of Europe with Iggy Pop. When asked how Iggy was in person, Anderson replied that he was very down-to-earth.

"He's straightened out a lot, I think," Anderson said.

Success has not gone to the head of Anderson.

"I hate that attitude. I mean, if you're in a band, yeah, you should be proud of what you do. I hate that kind of arrogance that goes along with a lot of pop bands," Anderson said.

Perhaps it is Anderson's humility that allowed him to have such a great time playing a relatively small club like Furst Rock.

"It's weird, because there was this club down the road, and there were all these people going in to see the band...just doing covers," said Anderson.

Anderson feels that "doing covers" is fine but that people would rather see bands do their own numbers.

However, on Crazyhead's new album, "Desert Orchid," they do have one cover: "Have Love, Will Travel," which was written by Richard Berry.

"We were, like in between takes, and we were jammin' it ["Have Love..."] out, and the producer said, 'That sounds great. You wanna put that on the LP?'"

So they did, and that song, along with another cut called "Time Has Taken Its Toll On You" are both doing well on the British singles charts.

Anderson stated that the band had no particular influences, "we just write." He did cite America 60's garage bands such as Shadows of Knight and later punk bands such as The Clash as inspirations.

"It's very easy for them [the rest of the band] to make the kind of music that

Aspiring Young Performers Get Showbiz Bid

Performers looking for a chance to break into show business can demonstrate their talents when Busch Gardens, The Old Country holds auditions in St. Louis on Friday, November 3, 1989.

Talent scouts from the European-themed park in Williamsburg, Va. will hold the audition from 5 to 8 p.m. at the Embassy Suites Ballroom, 901 N. First Street, as part of an annual 19-city search for singers, dancers, technicians and stage managers for the park's 1990 season. Performers must be 16 years of age or older by June 1990.

Theme parks such as Busch Gardens not only provide jobs for aspiring performers but also are an excellent training ground for moving on to Hollywood, Broadway and other major entertainment venues.

For more information about audition requirements, call the Busch Gardens entertainment department at 982-1700.

would guarantee sure-fire hits, but we've never wanted to do that just for the sake of doing it," Anderson said.

Anderson had this admonition for all St. Louisans: "We're extremely good, and they should go out and buy our record. They should see us live because we're wonderful."

Harmon Proves Love 'Worth Winning'

by Jeffrey Hill
movie reviewer

One confirmed bachelor versus three beautiful, but different, women.

"Worth Winning" stars Mark Harmon as Taylor Worth, a Philadelphia weatherman who uses his good looks, suave personality, and six figure salary to woo women. Taylor sees women as God's special creations whom he adores, at least for a couple of months — and not one woman at a time.

Taylor's friends, in particular Ned Brady (Mark Blum), decides he needs

to be taught a lesson. So Ned picks three beautiful women, and Taylor must win their hearts all at one time.

Erin Cooper (Maria Holvoe in her film debut) is the luscious, voluptuous blond who is a receptionist for the Philadelphia Eagles. Erin is appealing to all men, but hard to know, for she is surrounded by an entourage of football players.

Veronica Briskow (Madeleine Stowe, who made her film debut opposite Richard Dreyfuss and Emilio Estevez in "Stakeout") is the intelligent concert pianist who has had enough of your

typical BMW, macho-man after JUST ONE THING.

Eleanor Larrimore (Lesley Ann Warren) is probably the most challenging to Taylor for she is already married; however, she married for security and the finer things in life.

"Worth Winning" is director Will Mackenzie's debut as a feature film director and he does a terrific job. Mackenzie has mainly directed television programs such as "Family Ties" and "Moonlighting." He was very lucky to gather such an ensemble of talented actors and actresses.

Taylor Worth is a likeable character who is not a total sexist pig when he shows some compassion and morality later in the film. I cannot call this guy G.T. because the women Taylor is with are way out of G.T.'s league. Way out.

The three women Taylor is pursuing work tremendously well together in this film. Andrea Martin gives an appealing performance as Ned's wife Claire who ends up playing her own little game with Taylor and Ned.

Lesley Ann Warren has played these type of characters before which seem to work for her quite well.

With continued performances such as these, Maria Holvoe and Madeleine Stowe are going to be on the film scene for quite sometime.

I know there are probably several people who are going to say, "that's just what we need, another movie degrading women as sex object for men," but remember IT'S JUST A MOVIE and the main purpose of a movie is to entertain.

"Worth Winning" is worthwhile, an outlandishly and enjoyable film.



HARMONIOUS: Eleanor (Lesley Ann Warren) is one of the women in the life of Taylor Worth (Mark Harmon) in the comedy "Worth Winning."

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1:15-2:15	Computer Science, Engineering, and Math • Economics, Psychology, and other Social Sciences
2:45-3:45	Minorities in Graduate Education • GRE General and Subject Test Preparation

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Netters Take Second At The UM—St. Louis Invitational

by Barb Braun
associate editor

The Riverwomen volleyball team enjoyed their home-court advantage this weekend with the exception of losing to College of St. Francis.

"Our blocking has improved—that's what kept us in the match," Head coach Denise Silvester said. "Unfortunately, we couldn't beat them."

The team took second place at the Fourth Annual UM—St. Louis Invitational, their first home tournament since early September.

"The rest of the games were steady," Silvester said.

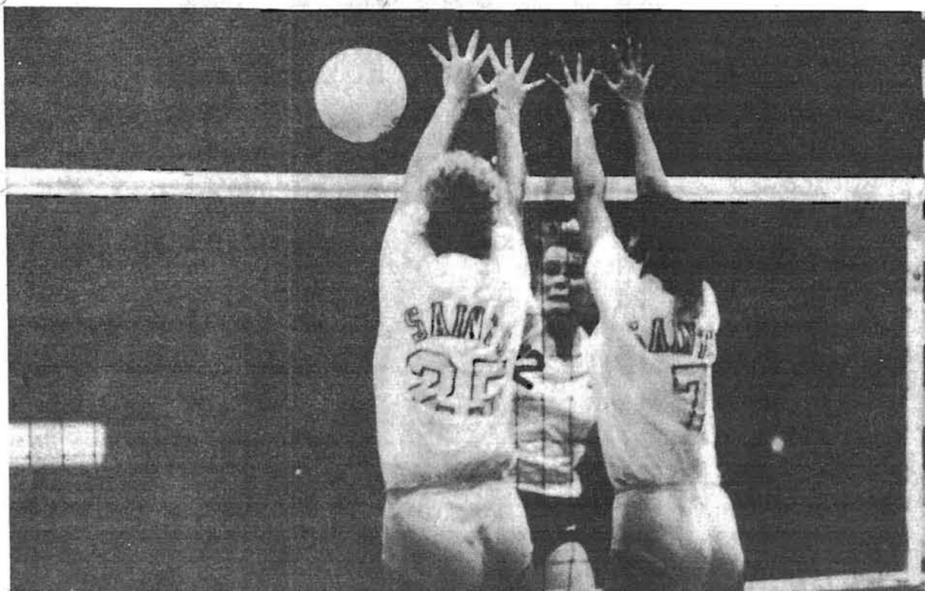
The team consistently beat the other four teams in the tournament, beginning Friday night. They won their matches against Arkansas-Little Rock, Missouri Southern, Northeastern Illinois, and Southeast Missouri State.

On Saturday, the Riverwomen lost to College of St. Francis, the top-ranked team in the National Association of Intercollegiate Athletics.

Setter Claudia Weismiller, middle hitter Karen Ellingson, and hitter Pam Paule were named to the all-tournament team.

"[Weismiller] was almost too aggressive," Silvester said. "She missed a lot of chances for setting."

Senior Karen Ellingson, as well as being named to the all-tournament team, was named the MIAA "Hitter of the Week." Willingson also ranks 10th in block averages in the latest American Volleyball Coaches Association national



IN YOUR FACE: Riverwoman Stephanie Hahn (12) spikes the ball against two St. Francis players in action from the UM—St. Louis Invitational last weekend. (Photo by J. Michael Todd)

statistics. Overall, the team ranks 10th in hitting percentage, service ace average, and dig average.

Seven of the team's eight losses this season have been to nationally-ranked schools. The team has been victorious over three nationally-ranked schools. They have beaten Tampa, Florida Southern, and Washington University.

"The games were a lot closer this time than they were the last time we played them," Silvester said. "This one [against College of St. Francis] could have gone either way."

The Riverwomen will not play this weekend as they prepare for the MIAA Championships, Nov. 10-11, at Southwest Baptist University in Bolivar,

Mo. The team is seeded second in this year's MIAA tournament.

"This weekend is a good break for us mentally," Silvester said. "Now we can concentrate on the teams we'll be playing in the conference championships."

UM—St. Louis will play Washington University at away on Tuesday, Nov. 7. Washington U. is ranked third in the latest Division III poll.



OVER THE TOP: UM—St. Louis' Julie Boedefeld (11) reaches for the ball while two St. Francis Saints players defend the net. (Photo by J. Michael Todd)

Women Split Last Two

by David Workman
copy editor

The final weekend of the regular season turned out to be both good news and bad news for the UM—St. Louis women's soccer team.

With a win against Wright State on Saturday and a loss to Wisconsin-Milwaukee on Sunday, the Riverwomen finished their season with an overall record of 12-5-3.

The 1-0 win against Wright State was sewn up early for the Riverwomen when Jennifer Zingg launched a corner kick that curved into the goal unassisted shortly after the 11 minute mark in the first half.

No other goals were made by either team despite the fact that both teams definitely played aggressively.

They played so aggressively, in fact, that a yellow card and two red cards were issued in the second half.

Becky O'Hare was the culprit of the yellow card for the Riverwomen.

And the two red cards were issued to UM—St. Louis' Karin Steinmeyer and a Wright State player for fighting.

Despite the card incidents, the action itself was not terribly violent. The foul total was only 32, with Wright State committing 18, and UM—St. Louis contributing 14.

Goalkeeper Linda Allen played an excellent game, saving 6 shots during the course of the shutout.

However, the season ended on a sour note for the Riverwomen as they lost to Wisconsin-Milwaukee Sunday by a score of 2-1.

Head coach Ken Hudson cited the main reason for the loss as not having "enough guts" to win.

UM—St. Louis was scoreless the entire first half. But the story was different for Wisconsin, with Jill Schnieder scoring at 38:13 to give the Panthers a 1-0 lead going into halftime.

And the Panther domination continued in the second half.

Erin Lambo of Wisconsin scored at 64:57, off a penalty kick, allowing

the Panthers to increase their lead to 2-0.

With time running out, however, the Riverwomen seemed to receive new life as they charged downfield, and freshman Laura Schlenk scored during a scramble in front of the Wisconsin net, with sophomore Karen Merlo assisting.

But it was too little too late, as the Panthers ending up with a 2-1 victory, ending the Riverwomen's season on a losing note.

"We were a better team than this team today," Hudson said. "We just didn't have the desire to play. The first twenty minutes, we took the ball to them. Then we sat back and let them take it to us. And we knew everything they were going to do. That was the killer. We just didn't do the job the way we should have."

Despite the loss, though, the Riverwomen finished the season far better than Hudson had predicted.

"At the beginning of the year, I was thinking .500 would be a good season," Hudson said.

One of the advantages Hudson sees going into next season is the lack of seniors on this year's team.

"I've got everybody coming back," Hudson said.

Hudson outlined his strategy for changes in next year's squad:

- More midfield depth.
- Another goalkeeper "if for no other reason than to make Linda [Allen] work harder."

"The forwards we got this year [O'Hare, sister Kim, Monietta Slay, and Schlenk] were definitely keys to our success this year. We should be set up front [next year]. They got a good year's experience," Hudson said.

Hudson speculated that, even though the team did not score as many points this year, they played a tougher schedule, and still came out with a winning season.

Hudson concluded, "For being so young, we played pretty well."

Rivermen Stop USI And DePaul University

by David Barnes
reporter

By claiming victory against the University of Southern Indiana on Friday 1 to 0, and DePaul University on Sunday 2 to 1, UM—St. Louis still has a chance to make the NCAA Division II soccer playoffs.

The Rivermen were helped by John Galkowski who, with an assist in each game, tied former Riverman John O'Mara for the school record of most career assists (20). UM—St. Louis Head Coach Don Dallas said, "He has a gifted foot."

The scheduled game last Tuesday with Missouri Baptist was cancelled

because they had a lack of players. Dallas said that missing the game didn't have an adverse effect on the Rivermen. "We probably needed the time off. We still have so many guys with nagging injuries."

Craig Frederking and Bob Trigg are still hurt he said. However, Trigg did get some playing time in both games. Tim Gauvain "played the whole game [Friday night] for the first time," Dallas said, "We're glad to get him back."

If the Rivermen can beat Southeast Missouri State University on Saturday, Dallas said that they had a shot at getting into the playoffs. He said it would also depend on the fairness of the selection committee.

The Southern Indiana Eagles started Friday's game with an aggressive defense, sticking with the Rivermen players all over the field.

UM—St. Louis had only 2 shots on goal in the first half. "We were very lackadaisical," said Dallas. But in the second half UM—St. Louis' Ron Schonhoff said the team changed. "We adapted. We beat it."

Schonhoff adapted so well that he scored the only goal of the game. With 25 minutes remaining, Galkowski made a corner kick across the goal which was deflected by Doug Wiese to Schonhoff, who kicked it in the net. Wiese and Galkowski each received an assist.

"We played a lot better with a lot

more intensity" in the second half. Dallas said, "I thought we were more like we were early in the season."

In the Sunday afternoon game Kevin Hennessey scored the first goal 4:26 into the second half. Hennessey kicked the ball 30 feet into the opposite side of the goal.

Then with 16:08 left, Galkowski tied the school assist record with a corner kick that was head-butted for the point by Bob Ferguson.

DePaul scored their only point by kicking a penalty shot over a wall of Rivermen players.

Swim Team Drowns Billikens And Purple Aces

by M.L. Lestak
reporter

The 1989 UM—St. Louis swimming team got off to a successful start by winning two of three matches last weekend.

After dropping a 63-47 home decision to the University of Louisville on Friday, the Rivermen followed that up with two victories on the road Saturday at Evansville, Ind.

UM—St. Louis stopped the University of Evansville 63-49, and they followed that up with 72-36 decision over the Billikens of St. Louis University.

"For this time of the year, the times were good, the overall team performance was cohesive and very unselfish," Coach Mary Liston said. "Due to last minute illness and injury, I had to alter the line-up and we still looked strong."

Against Louisville, UM—St. Louis placed first and second in the 50 yard freestyle with senior Brett Woods and

freshman Mike Brickey taking the top two spots.

Junior Steve Appelbaum and sophomore Dan Bostelmann duplicated the same one-two finish in the 100 yard freestyle.

All four of these swimmers combined to take first in the 400 yard freestyle relay. "It speaks well of our overall depth that my relays are comprised of swimmers from all four years of eligibility," Liston said. "When you have all seniors, it is harder the following year to stay on top."

Strong performances from Friday's meet appeared to have motivated the Rivermen for Saturday's contests.

Freshmen freestyler Shawn Menke stepped in and pinch-hit for an injured Marlon Akins by taking third place in the 1 meter diving competition.

And freshmen Terry Moore filled in for an ailing Dan Kasten by switching from the IM and backstroke to distance

freestyle competition in the 500 and 1000 yard freestyle events. He placed first in both events.

Other winners for the Rivermen over the weekend were, Lenny Miller (1 and 3 meter diving), Brett Woods (50 and 100 yard freestyle), Gene Edmiston (200 yard backstroke), Jeff Heveroh (200 yard breast stroke), 400 free style relay team (Brickey, Bostelmann, Appelbaum,

Woods), and the 400 medley relay team (Appelbaum, Nick Ransom, Mark Rush, Devlin McDonough).

"They really were supportive of each other. Everyone knows what has to be done," Liston said. "And this day it worked."

This Saturday (Nov. 4) the Rivermen travel to Springfield, Mo. to take on Southwest Missouri State.



A's Rock And Roll In Bay Area World Series

by Mike Van Roo
sports editor

Now that the dust of the 1989 World Series has been cleared, I think it's safe to say that the San Francisco Giants were pretty much swept aside along with the debris from the San Francisco-Oakland earthquake of Oct. 17.

The Oakland A's certainly proved that they have been baseball's best team for the past two years. They were the best team last year, but the Los Angeles Dodgers snuck up on them with some Hollywood-type heroes and dramatics to steal the championship from them.

This year's version of the "Bay Bombers" from Oakland left no doubt as to the outcome of this year's Fall Classic. It was as if men were playing against boys.

The A's totally dominated this series from start to finish as they outscored the Giants 32-14 in the four game sweep. In fact, Oakland scored in every inning of every game except the seventh and ninth innings of those contests. But by those points of the game, they pretty much had the games well in hand.

With the dominating pitching of Series M.V.P. Dave Stewart and Mike

Roo's Roost

Moore (who each won two games), the A's rolled over the Giants by outscoring them 25-4 through the first five innings of the four games and they never looked back.

The San Francisco faithful were more than just dazed from the earthquake, they were obliterated by the on-field rumblings of the Oakland A's and their brilliant lead-off man, Rickey Henderson.

Henderson, who was reacquired by the A's from the New York Yankees late in the regular season, became the catalyst, "the straw that stirs the drink," and was instrumental in filling in the final piece of the puzzle that the A's needed to capture the American League and World Series titles.

His blistering .474 batting average (nine hits in nineteen at-bats), easily outpaced and outshined some of his more well-known contemporaries in the championship series from both sides of the field.

The A's have ruled the American

League for the past two years with almost token competition. And they look like they'll continue to do the same for at least another two years.

If you look up and down this lineup, you will find very few weak links, or weaklings for that matter. In Henderson, they have baseball's best lead-off man by far (Vince Coleman could take a few lessons).

Carney Lansford compliments Henderson very well as the number two man in the lineup. And the troika of Jose Canesco, Mark McGwire, and Dave Henderson in the heart of the lineup does more than just send a few shivers down the backs of opposing pitchers.

The A's also have a first rate starting pitching staff in Dave Stewart, Mike Moore, Bob Welch, and Storm Davis. Those starters average only 30 years in age. Add relief specialist Dennis "The Eck Man" Eckersley and you have a very fine staff of which some managers can only dream.

Now comes the traditional question

of "Do the A's have the makings of a dynasty?"

Every time a new champion is crowned in sports, this time honored banner of "dynasty" is hung outside the winning team's locker room.

Though too early to really say what will happen, the A's at this juncture certainly seem to have a lock on the American League West for years to come. Since it is baseball's weakest division, the A's don't have to worry about too many teams to knock off on their way to another pennant like the more highly competitive American League East division.

All this talk about "dynasty" is nice, and I'm sure flattering to the A's, but several more years have to pass and several more world crowns have to be achieved before the A's can be mentioned in the same breath as a "dynasty" of sport's history.

Because when the "D" word is mentioned, the comparisons to those teams of years past such as the Lakers, Celtics, Yankees, Packers, and Steelers have to be made only when the A's run roughshod over their competition well into the 1990s. Then we'll discuss this Dynasty business.

What's Next

Men's Soccer: AWAY at Southeast Missouri State, Nov. 4, 7:00 p.m.

Volleyball: AWAY at Washington University, Nov. 7, 7:00 p.m. AWAY at MIAA Conference Championship @Southwest Baptist, Nov. 10-11. HOME in the UM—St. Louis Classic with Central Missouri, Missouri Western, and Wisconsin-Milwaukee, Nov. 17-18.

Swimming: AWAY at Southwest Missouri State, Nov. 4, 4:00 p.m.

Classifieds

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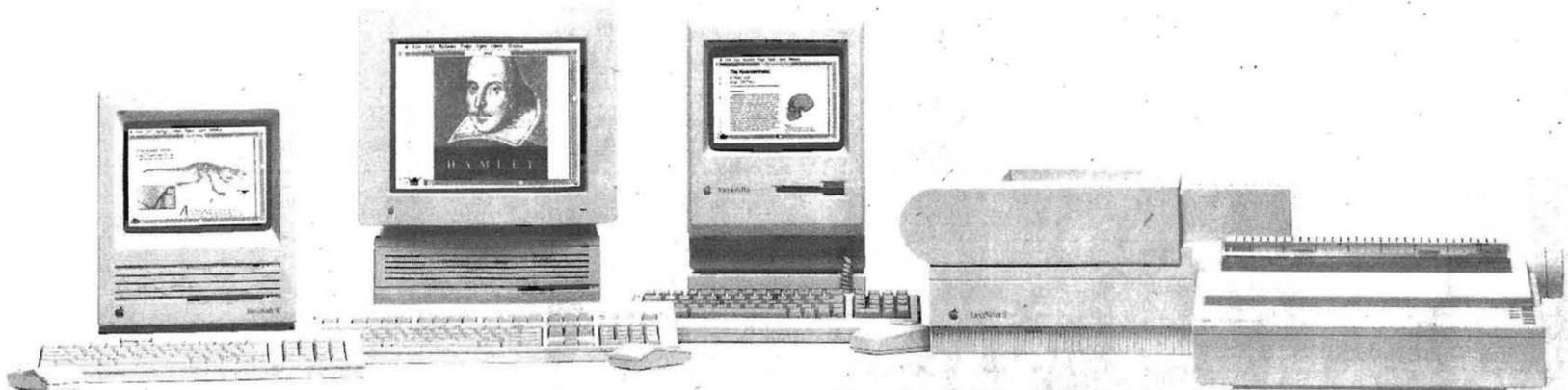
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